



ABOUT

Cynthia Weber

Cynthia Weber is a formally trained, accredited interior decorator and a member of the Canadian Decorators Association (CDECA). Cynthia's design studio is located in her home Historic BannockBurn 1878. This stately stone home on seven acres is located in the pastoral countryside near the shores of Lake Huron. Cynthia finds herself most at home when surrounded by the things she adores; her charming country home, her husband & love of her life Kent, and their dashing dachshund Emmitt! Their grown son Spencer also plays a big part in their lives!

Cynthia has a deep rooted love of history and can often be found rummaging through estate sales and auctions sourcing those one-of-a-kind items for her clients homes and work spaces. And when that dream piece isn't just quiet right? Well, that's when it's time for the sleeves to be pushed up and paint to start flying because there's nothing Cynthia loves more then getting her hands dirty to artistically refinish, repurpose and re-love that vintage piece!

Cynthia envelopes herself with creativity daily. She draws inspiration from the many creative people in her life. Her uncle, one of Canada's favourite painters, Peter Etril Snyder and his beautiful wife Marilyn inspired Cynthia to pursue a career in design from an early age. Cynthia's husband Kent is an accomplished woodworking artist, and of course, Cynthia is inspired by her many creative clients who enable her to do what she loves every single day.

Along with interior design projects for clients Cynthia and Kent also enjoy writing their blog which showcases all of their varied interests. Gargens, Entertaining, Design, DIY and personal stories all play a role. They love to hear from readers so please leave comments on the blog and follow along on social media!!





SERVICES

Whether you're looking for a consultation on paint colours or perhaps you are building a new home and need everything from fixtures to furniture, we can help you!

Kent and I don't believe any two projects are alike. Every one is unique just like every client is unique!

Contact me with your query and we can have a chat. I will listen to your ideas and work with you to create the home of your dreams.

info@cynthiaweber.com

COZY COTTAGES

It's within the walls of our summer homes that some of the happiest family memories are formed! Having a space that reflects your personal style can add to your happy weekend memories and provide fuel to your soul.

Often when working on a cottage project we are working with smaller footprints and maximizing space is important.

Listening to my clients ideas, getting to know who they are and what resonates with them gives me valuable insights to help me create a space that will become that treasured backdrop for making lifelong memories.







THE LITTLE

INN

THE LITTLE INN was an amazing job to work on. It was creative, rewarding, challenging and absolutely gratifying to redesign and restore this historic Inn that means so much to Bayfield and Ontario!!

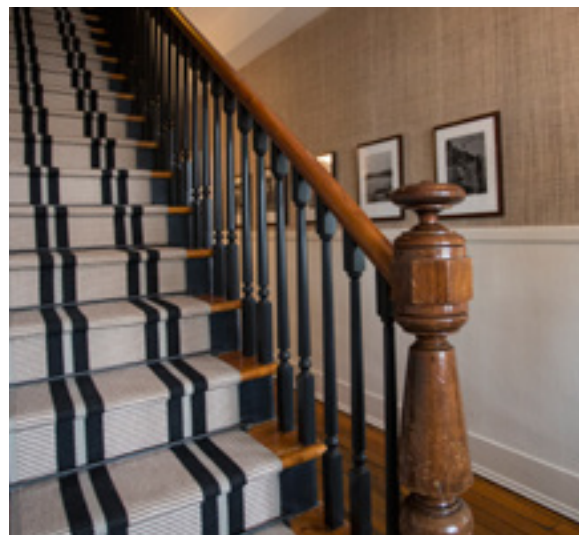
A neutral palette was used in the middle dining room to create the perfect backdrop for any bride to shine. The custom servery anchors the room beautifully. Wherever possible we reused existing elements such as lighting fixtures, fireplace, wainscoting and pine floors. An existing set of dining chairs were reupholstered in a timeless black & tan stripe.

Custom banquettes were designed for the Inn. I worked with Gresham House Furniture to create truly unique fully upholstered freestanding pieces which are movable to reconfigure the space for any group. This allows such increased flexibility compared

to built in banquettes. The barstools are also from Gresham House and are upholstered in the same fabric. This provides a bookmarking effect visually connecting the Willow dining room with the Taproom.

The runner on the main and reception staircases is a beautiful stripe by Hartley Tissier imported from the U.K. Their wonderful line is showcased in some of the top hotels across Europe. The wallpaper in the entrance is a stunning grasscloth from Thibaut.

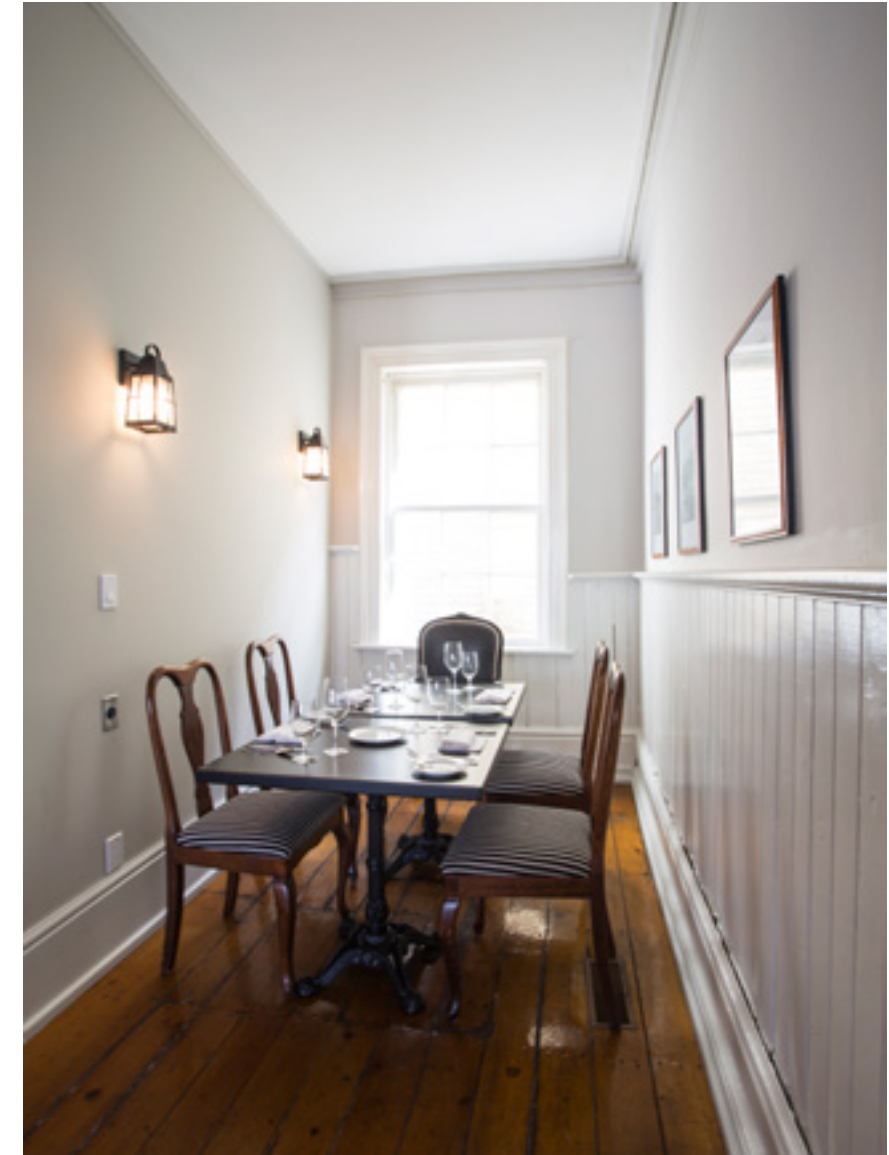
The custom reception desk, servery, spindles for the main staircase and vanities in the powder rooms off the dining room were made by a Mennonite cabinetmaker we work with often.





HISTORIC DETAILS

The goal in this project was to retain the Inn's historic features while updating the look to be a bit more modern. These light fixtures are original.



A LITTLE NOOK

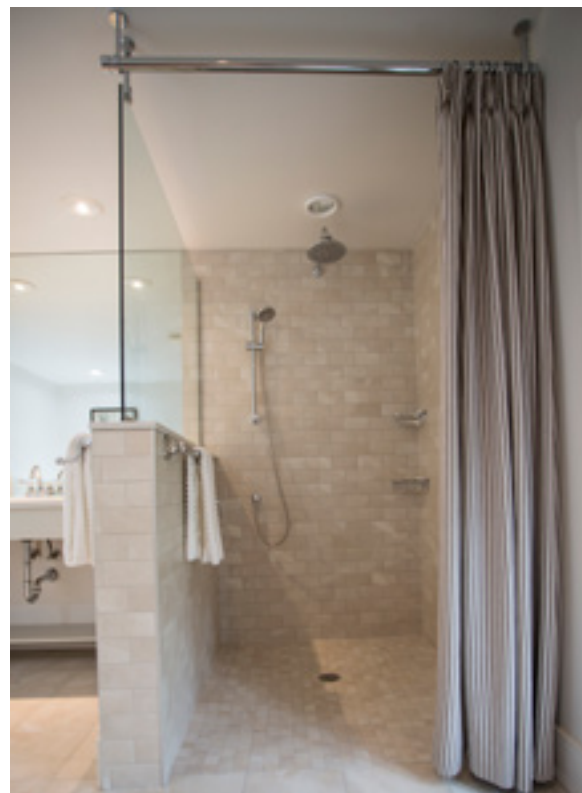
Previously an underused corner, now sees new life as a cosy nook for breakfast or lunch!



ROOM



ONE (1)



WE REDESIGNED a few of the guest rooms at The Little Inn as part of their phase one renovations. A crisp nautical Kravet stripe in white and brown became the base for the look in Room One. Simple high wainscoting was added creating a light as air backdrop for a relaxing, pampered guest experience. Existing wing chairs and ottomans were redone, various antiques were layered in and a Gresham House sofa bed was added for extra sleeping requirements. Flooring in this space is reclaimed Elm from Ontario.

The bathroom was redone to enhance the open airy feeling of the suite.

With guest comfort in mind, new beds, pillows, Frette linens & towels as well as beautiful L'Occitane amenities have been added to all guest rooms at the Inn as part of this renovation phase.



BANNOCKBURN

THE HISTORY OF BANNOCKBURN

The first owner of Bannock Burn 1878 was James McFarlane (1833-1899). Born in Perthshire and educated in his native Scotland, McFarlane immigrated to Canada in 1856, and shortly after his arrival located to the empty lot where the stately stone house now sits. In 1861 he married Eliza Stewart, and they had five children: Eliza Ann, Jane, Agnes, John and Isabella. In 1878, after two years of hard labor, the remarkable stone house was finally completed.

Today BannockBurn operates as the home of Cynthia Weber Design's Studio and as an elegant venue for weddings and events!



BANNOCKBURN 1878



FUTURE PROJECTS AT BANNOCKBURN

The restorations at the house will be ongoing. The first large project will be the kitchen renovation. I am designing it to fit with the historic nature of the house while providing updated amenities.



THE MAIN FOYER

Some of the trim in the house is original and some has been added. We are in the process of milling trim to match the original and will add it back in as we renovate.

The foyer and upstairs hallway are bright and airy. They are wonderful places to walk through. One of the first things we did was to add a beautiful fixture from Hinkley.



LOVE IS IN THE DETAILS

Bannockburn was home for us the first moment we set eyes on it. It is our hope to be fitting stewards of it for the time it is ours... for we most certainly know we are only this generations caretakers of it and it will go on long after we are gone.



COLLECTED ECLECTIC

I have always thought of our personal style as collected eclectic. We layer in pieces we have found over the years, art, collections of crocks, wooden pieces, pressed glass goblets and child sized chairs all have their place. I love walking through a room and being reminded of our lives. The texture of our personal history is now mixed with the history of this amazing historic home. It feels wonderful.





Cynthia Weber Design's Office is located at Historic BannockBurn

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